

# Creative Immersion Retreat 2020 with Monica Fogg

You can absolutely work in ANY non-toxic media on the Creative Immersion Retreat! Many of you already have lots of supplies. For those of you who are new to working en plein air, I have worked with Darin at Wet Paint to come up with a "kit" that will be great to work with. The kit idea is an effort to make selection of tools easy and cost-effective. You may ABSOLUTELY get parallel supplies from your favorite supplier. If you choose to do the CIR kit at Wet Paint, simply call. 651-698-6431 (It will not be listed on their website.)

If you use tube wc, I suggest squeezing moderate amounts into your palette once a day for 3-4 days, until a good amount is there. Each layer will have had a chance to settle and stiffen. Then you probably don't need to bring the tubes themselves.

SPECIAL KIT PRICE \$200.25	Retail price for materials separately \$304.47	suggested	fun options
<b>PENS, PENCILS, ETC.</b>	<b>description</b>		
Carbon Ink Black FP with 1 cartridge	fine-tipped waterproof black fountain pen		
Kuretake Fudepen #14	fiber-nib pen, black		
Zebra M-301 .5mm mechanical pencil black	pencil		
CC Graphite Aquarelle-6B	water-soluble graphite pencil		
<b>BRUSHES</b>	<b>description</b>		
Black Velvet Voyage 8	travel paintbrush, great general use		
Neptune Synthetic Squirrel Mottler 1"	responsive (easily expressive OR controlled)		
<b>PAINTS</b>	<b>description</b>		
Pocket palette (12 pan tin)	12 rich, vibrant, quality pigments		
palette	small mixing palette		
small Cobalt Teal	a good hue to have in Mexico		
<b>PAPERS</b>	<b>description</b>		
Beta Wire Sketch 270G 7x10	7x10" sketchbook with stiff paper		
Kids Paint Pad 9x12	9x12" paper for classroom exercises		
Fluid WC EZ BLOCK 8x8	quality block of wc paper		
Fluid WC EZ BLOCK 6X12			
Strathmore Vision wc 11x15, 30 sheets			
<b>GENERAL</b>	<b>description</b>		
small white palette, additional mixing room			
Alvin zippered mesh bag 10x13			

Below is a list of **additional options**. A couple of things (in red) you will definitely want to bring. Most of the items are simply optional, in case they tease you. DON'T FORGET...you can email ANY questions about this to me at foggmonica@gmail.com

Additional supplies, suggested or just fun		sug-gest	fun options
You can ALWAYS work in ANY non-soluble media!			
<b>PENS, PENCILS, ETC.</b>	<b>description</b>		
Carbon Ink Cartridges 4 pack	extra ink for fountain pen, <b>if you might use pen a lot</b>	X	
Pentel Pocket Brush Pen W/2 refills	cartridge-fed brush pen		X
other pencils			X
water-soluble graphite crayon 9B	soft, expressive watersoluble chunk of graphite		X
ArtGraph TAILOR SHAPE BLACK (carbon)	rich and deep watersoluble chunk of black, useful in tonal		X
ArtGraph TAILOR SHAPE (other colors???)	triad of primaries, works almost as a guache (transparent-to-opaque)		X
ArtGraph TAILOR SHAPE (other colors???)	earth tones of ochre, sanguine, umbers can be fun		X
Caran d'Ache Museum wc pencils (sets or individual)	watercolor pencils (individual or sets of 12 or 24)		X
Ice Dome double sharpener	pencil sharpener (I WILL have a sharpener to share)		X
exacto or olfa knife			X
<b>BRUSHES</b>	<b>description</b>		
water brush	brush that contains water in its handle		X
other wc brushes			X
additional wc brushes ...			X

